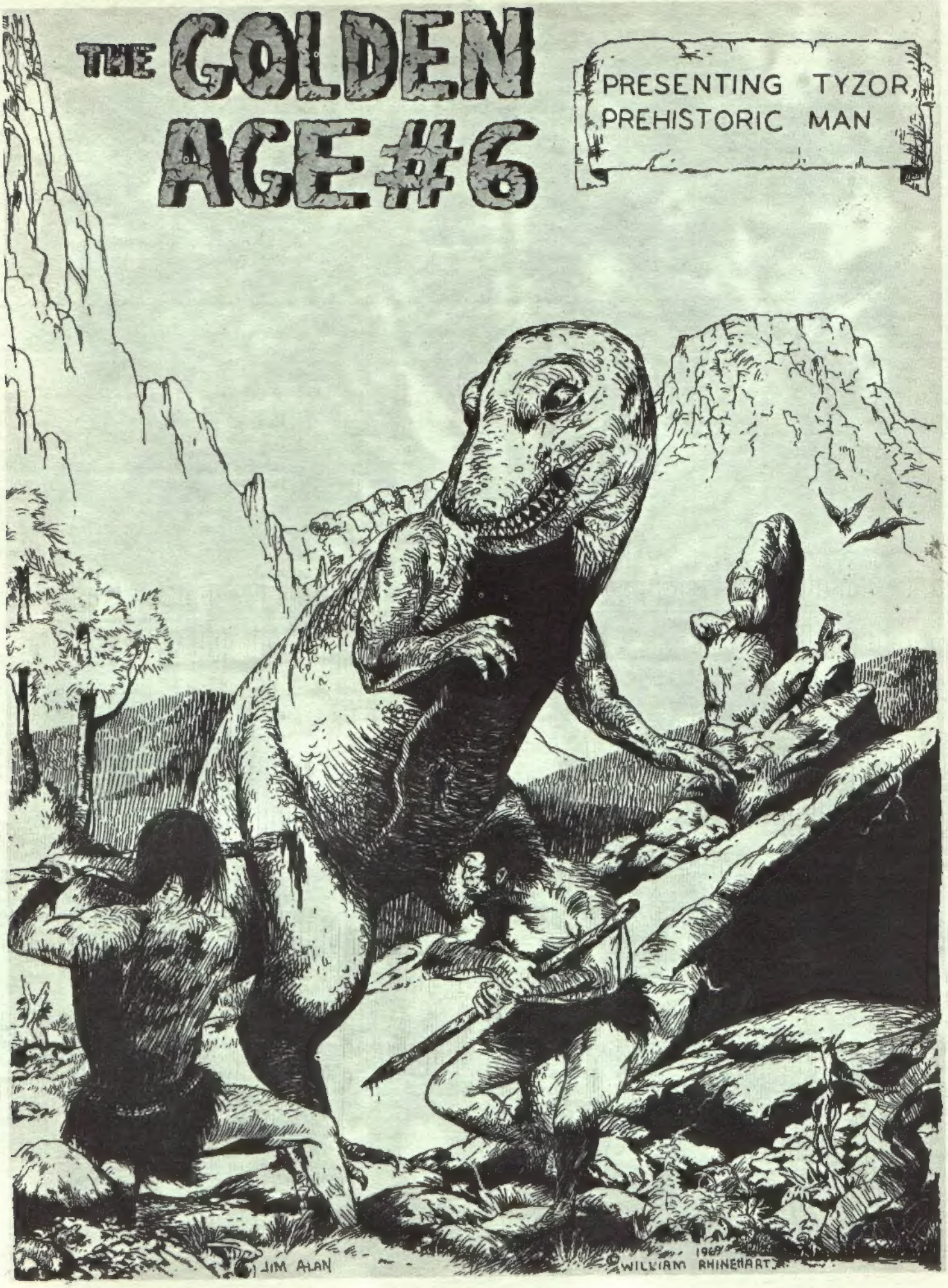
THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN



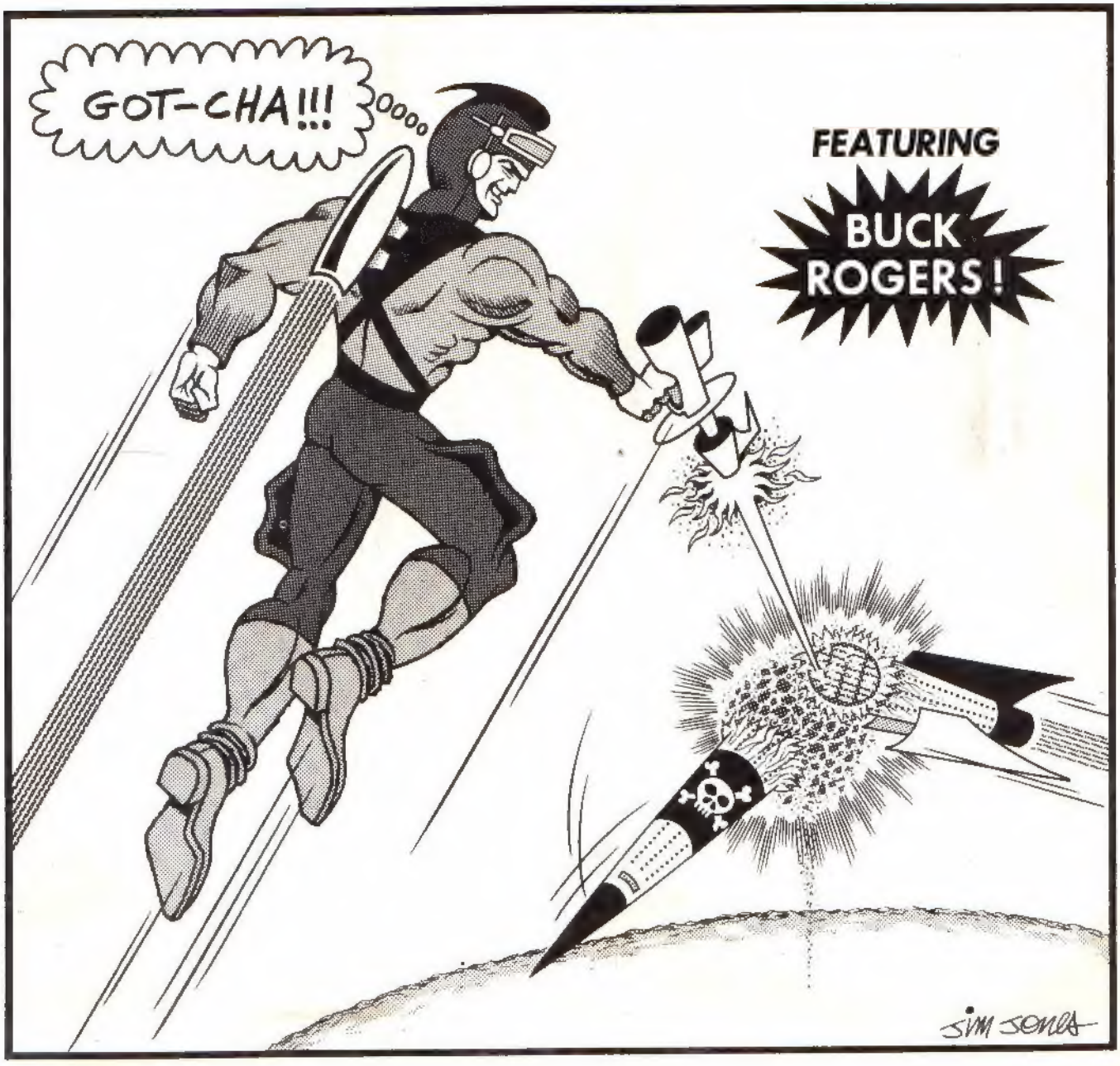
BLACK '83

FAMOUS FUNNIES

#1
July 1934 -
#163
February 1948

CHECKLIST:

by
KEN MITCHELL



Although FAMOUS FUNNIES' last issue was #218 (July 1955), I've included data for the first 163 issues only, the reason being that I was not sufficiently interested in the post-163 issues to collect them. The completest should have little trouble acquiring any additional information they may require, as these later numbers are easy to obtain and reasonably priced. I hope the following data will be of use to those collectors who want "just the facts."

In early 1934 the NEW YORK DAILY NEWS ran an advertisement which pointed out the value of comic strips to a newspaper. Eastern Color decided to publish the first comic book specifically for newstand sales. It was called FAMOUS FUNNIES and sold for ten cents. It appeared in May of 1934 and was marked No. 1, and dated July 1934. It was not a great success as the first issue lost money. However, the figures moved steadily out of the red and by the seventh issue, the book cleared almost $3,000.00. No. 1 consisted almost entirely of newspaper reprints, as well as puzzles, magic tricks, and oddity panels. The line-up for #1 was a general pot-porri of strips. The full list included Tailspin Tommy, Toonerville Folks, Connie, Dixie Dugan, Nipper, Bungle Family, Mutt & Jeff, Hairbreadth Harry, Pam, Ben Webster, S'matter Pop, Screen Oddities, The Nebbs, Highlights of History, Amaze-A-Minute, Somebody's Stenog, Donald Dare, Honeybunch's Hubby, and a couple of puzzles. Sixty-four pages of antiquity. There was nothing startling or daring in the first issue, just the strips that most people read in their newspaper funnies of the early thirties. However, if you are a bit of a historian, and are interested in the way the people of those years dressed, the slang they used and the cars they drove, you will find FAMOUS FUNNIES, as well as the other early comics, a wonderful mirror. Incidently, the size of the first issue was 7½" x 10¼".

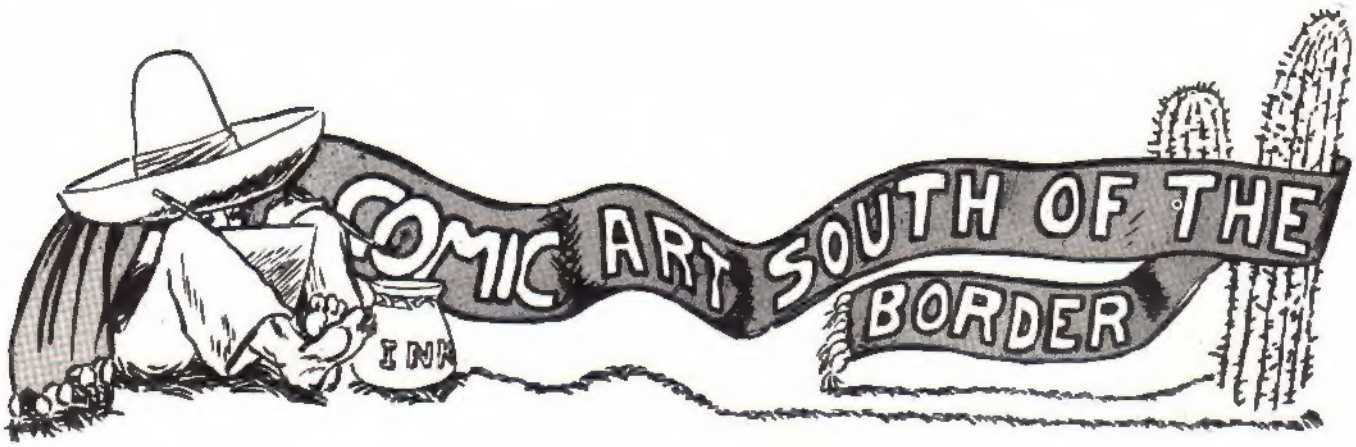
No. 2 was dated September 1934, and there were a couple of additions; Joe Palooka, Flying to Fame (Russell Ross), Alec & Itchy, Naploeon, Jane Arden, Jabby, Strange As It Seems, Frog Pond Ferry, Dip and Duck, Vignettes of Life, Ned Brant and Lena Pry. Strangely enough, there doesn't seem to be any deletions that the eye can see, so pages were reduced on several titles, and many others were only one-pagers. No. 3 (Oct.) was identical to the second issue except for ONE addition (and what an addition that was), that being Buck Rogers. The first BR Sunday, dated 1933, and numbered BR vs The Tiger Emperor. No. 4 (November, and now obviously a monthly) and 5 had the same cast, but a good one, and Dan Dunn was added in #6. The seventh issue noted the first appearence of Olly of the Movies. It would take a mathemetician with a slide rule to figure the deletions, there being so many one-pagers, so I will attempt to note these as accurately as possible, especially on the major strips. #8 (March 1935) Mescal Ike made his first appearence. Bobby by S.M. Iger was in #9 as well as Stookie Allen's Above The Crowd. Queenie started in #10 and add Keeping Up With The Joneses to the cast. Vep in the last few issues with a gag page. Add Pee Wee to number 10, but no changes from #11 until #15 (October 1935) added Flight, another forgetable strip. Babe Bunting also began then. #18 added 10 new strips: Capt. Easy, Our Boarding House, Boots and Her Buddies, Out Our Way, Freckles & His Friends, Salesman Sam, This Curious World, Flapper Fanny, Alley Oop, and Herky. By this time Pam, Donald Dare, Toonerville Folks, Tailspin Tommy, Screen Oddities, Mutt & Jeff, Nipper, S'matter,Pop, Honeybunch's Hubby, Ben Webster and Amaze-A-Minute had all bit the dust. #20 was the first Apple Mary ("....A gripping true-to-life story of an adorable (sic) old lady"). S'mater Pop and Honeybunch back in #20 (how could they do this to me?). The color by this time was really superb, all issues being clear and bright. Number 22 (May 1936) advertise...."over 60 different comics..." No. 25 added four new titles, three of major importance to the future of FF, Scorchy Smith (Sickles), Dickie Dare (Caniff), Oaky Doaks and Homer Hoopee, in addition to the old favorites. War On Crime (A G-Man strip added at the expense of Capt. Easy--an uneven exchange) to #27. Mickey Finn, Patsey (Mel Graff), and Skyroads (Calkins and Keaton), all made their debut in

#29 (December 1936). No changes until issue 36 when Gay Thirties came in, Screen Oddities was also back. Roy Powers, Eagle Scout began in 38 and I didn't notice Alley Oop and the rest of the NEA gang. Life's Like That by Fred Neher had sneaked in as well as a new strip, Dot & Dan in Santaland, for the small fry. Number 42 finds Noel Sickles still brilliant on Scorchy, Mel Graff drawing up a storm on Patsy, but no Jane Arden or Dan Dunn to be found. Chief Wahoo began in #44 (March 1938) and Jitter in number 45. Issues 46 through 61 maintained what was to be for the most part, the basic format of the comic book. #62 saw the first Lightin' & The Lone Rider by the one and only Lance (Jack) Kirby. Stoney Craig began in #65 and #70 was still extolling "Over 60 different comics". #72 saw the start of a nice new strip, Speed Spaulding, an adventure yarn written by well known author Philip Wylie and drawn by Caniff admirer (I noticed somw swipes) Marvin Bradley. It was around this period (1940) that I bought issues from the newstands, though not with any regularity. The covers of 81 through 90 were among the very best (including the much later Frazetta covers) and I refer readers to these, especially #82, 86, and 89.

#81 was the introduction of Invisible Scarlet O'Neil, as beautifully drawn by Russell Stamm. By 1941 the line-up of FAMOUS FUNNIES was pretty well established and the average issue of that year would show: Skyroads, still drawn by Russell Keaton, 4 pages; Scorchy Smith by Sickles, 2 pages; Buck Rogers by Calkins, 4; Roy Powers, 4; Olly of the Movies, 2; Scarlet O'Neil, 4; Oaky Doaks by R.B. Fuller, 4; Dickie Dare by Colton Waugh, 4; Speed Spaulding, 4 pages; Patsy(still by Graff), Homer Hoopee, and Babe Bunting 2 each. The rest of the cast was made up of Gay Thirties, Stenog, Frog Pond Ferry, Napoleon, Funland, Chief Wahoo, text, Life's Like That, Mescal, Ike, Above the Crowd, Pen pal Pages, Seaweed Sam, Jitter, Hairbreadth Harry, Highlights of History, and several cartoon pages. By 85 there were a few changes of interest. For one, Chief Wahoo switched from the gag Sundays to the story-like dailies and quickly began the Lost Pioneer story. The balloons and panels were all larger and of course, much clearer. (Note especially the art of Noel Sickles and Mel Graff, although Keatom and Stamm show up very well also.) Bert Christman took over Scorchy in #86 and did a nice job, right through his tenure. It is during this period that Connie became a s-f strip, with rockets to the moon, if you can believe such a far fetched story. Fearless Flint began the same month and year that Pearl Harbor was attacked. Steve Roper introduced himself to Chief Wahoo in the same issue, number 89. Babe Bunting is out that issue and it also marks the last Patsy (a shame). In number 96 Leon Gordon replaced Keaton on Skyroads. 1942, incidently was a great year for FAMOUS FUNNIES. This included the cast, lay-out, story content, as well as the art and general format. November 1942 marked the 100th issue and the entire cast was on the cover enjoying a birthday cake. 1943 brought no cast changes, except by now, with the war on, there was a paper shortage, so F.F. went from 64 to 60, to 56 pages. By 1944 the paper pinch was really on and it progressively dropped to 32 pages before it started back up. Roy Powers was gone by this time, as well as Fearless Flint, Skyroads, Connie, and most of the minor characters. The main strips remained, except Christman had been dropped from the Scorchy strip. 1945 saw the demise of Olly of the Movies, but Buck Rogers, Dickie Dare, Chief Wahoo,Oaky Doaks, Scorchy and Scarlet O'Neil remained solid. Issue 142 saw Edmond Good doing Scorchy--all else was the same. Number 152 had Colton Waugh's wife, Odin, doing the art on Dickie Dare. Rodlaw Willard took over Scorchy around #163, but other than that, things were un-noteworthy from 1948 until the end. Stephen Douglas was doing most of the covers in the last few years.

EPILOG: I'm sure that I don't have to say researching the first 163 issues and 14 years of FAMOUS FUNNIES was a labor of love. It has significance to me, this grandaddy of all monthly comic books. Not only because I grew up along with it, through the dirty Thirties, the Fighting Forties, and the Faded Fifties, but because it was, and is, a quality comic magazine. It represented some of the most popular and carefully followed newspaper strips of the past 35 years. I started collecting F.F. on a regular basis in 1944 and quit about 5 years later. When I got back into fandom in 1964 one of the first series I tried to complete was FAMOUS FUNNIES. It was tough sledding for a few years, but I was conscientious and finally, in 1969, completed the run. I point this out, so you admirers of FF won't be daunted by the task in front of you. If there is sufficient interest in the type of data that is the basis of this article, I can offer similar treatments of various other Golden Age titles that I have recently completed, or am about to complete, e.g. SUPER, ACE, SPARKLER, POPULAR, WALT DISNEY, BIG SHOT, KERRY DRAKE, CRACKAJACK, FEATURE FUNNIES, among others.

EDITOR: I am sure I speak for all our readers in saying that I surely look forward to more of these articles from Ken in future issues of THE GOLDEN AGE.



From "ANIBAL 5" No. 1

From "LEGIONARIOS DEL ESPACIO" No. 4

¡ATENCION! ESTAMOS VOLANDO SOBRE EL PLANETA NUR-MAN...!
¡SÍ, YA LO HE VISTO, ES UN MUNDO QUE VIVE UNA ERA PRIMARIA, SUS HABITANTES SON COMO NOSOTROS: HUMANOS!
¡LA MISIÓN QUE ESTA VEZ LES ENCOMENDARÉ, SERÁ LA DE SABER CÓMO VIVEN...QUÉ HACEN Y SOBRE TODO SI NOS NECESITAN PARA ALGO...!
¡COMPRENDIDO, INFINITO, TUS ÓRDENES SERÁN CUMPLIDAS!
¡OCULTAREMOS AQUÍ NUESTRA NAVE, PARA QUE NADIE SE PERCATE DE LA FORMA EN QUE VINIMOS!
INSTANTES MÁS TARDE, HIDRA Y SIRIO ABANDONABAN SU NAVE...

From "LEGIONARIOS DEL ESPACIO" No. 5

DESESPERADOS, LOS LEGIONARIOS SALIERON A LA SUPERFICIE...
¡DEBIERON ARROJARLO AL FONDO CREYENDO QUE EL PULPO NOS ACABARÍA!
¡ESTA CAVERNA TIENE MILES DE CAMINOS!
¡AHORA ES IMPOSIBLE SEGUIRLOS!
¡ESPERA, TENGO UNA IDEA...!
¡SI KISS CONTINÚA VIVA, SU MENTE SUBCONSCIENTE SEGUIRÁ LATENTE, TAL VEZ PUEDA COMUNICARME TELEPÁTICAMENTE CON ELLA!
¿CREES QUE LO CONSEGUIRÁS?
INFINITO LE HABÍA DICHO "USTED, PROFESORA ALINE, POSEE EXTRAORDINARIOS PODERES MENTALES"...
¡LO CONSEGUÍ! PERCIBO UNA PEQUEÑA ESTIMULACIÓN!

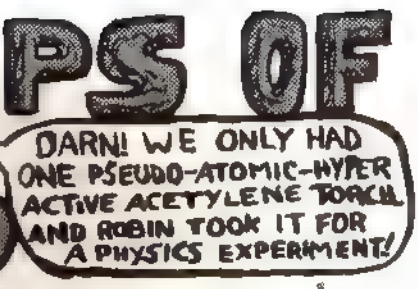
From " ANIBAL 5 " No. 3

From "LEGIONARIOS DEL ESPACIO" No. 4

LOS LEGIONARIOS DEL ESPACIO
¿QUÉ LE SUCEDERÍA A UN PLANETA, SI TODOS SUS HABITANTES, COMENZARAN A TENER SÍNTOMAS DE EXTRAVÍOS MENTALES?
¿Y QUÉ SUCEDERÍA SI ESE PLANETA, SE CONVIRTIERA EN UN INMENSO MANICOMIO...LEA A CONTINUACIÓN:
"EL DIABLO EN LA TORMENTA"
UN GIGANTESCO NAVÍO TRANSPORTANDO MILLONES DE SERES SE ALEJA DE LONK...

AHORRE TIEMPO ENVIANDO SUS CARTAS POR VÍA AÉREA.

THE HARDSHIPS OF BEING A SUPER HERO



by HOWARD SIEGEL

As collectors and comicologists, new and old, we all realize one thing - that super heroes must be given certain licenses of reality. We accept that certain elements of time can be altered to allow a book length story of 20 pages to cover several seconds, or years in achieving the plots conclusion. We must be non-critical or writers who allow super heroes to live in plush houses, drive expensive cars, or have unlimited funds available; even though their alter ego careers earn them small salaries. We pass by as gospel the fact that many super heroes have hidden rooms, caves, or compartments in their homes that have never, and can never be found by plumbers, gas meter readers, movers, the landlord, telephone repair man or oil delivery men. Other people are not supposed to notice red boots that show beneath a trench coat, or the bulge of capes under a sport jacket. This is common street dress according to the man in the street who passes by an incognito hero.

However, try as we may, we go to some lengths in swallowing many of these things and yet mentally criticize those who force us to. We become annoyed at the challenge to our intelligence. We find ourselves irritated by the little things we are expected to take for granted. We wonder why certain unimportant and/or automatic functions that we, as real people, must perform in order to survive - are never mentioned in the stories of super heroes. Let me cite some examples of this: Have you ever noticed that super heroes can go for long, long periods of time without eating? When was the last time you saw Batman and Robin having a sandwich in their Batmobile during one of their nightlong patrols of Gotham? Have you ever seen a hero wash or iron his costume? They get dirty and smelly, or should by ordinary circumstances. The sock-like boots that Spiderman wears are really too thin to protect him, especially if he steps on a tack or broken glass. But then, how else can he wear them with shoes on?? If the Atom ever gets caught in the shower, he better not have to shrink. In order for Ray Palmer to become The Mighty Mite, he must be wearing his costume made of fiborous white dwarf star matter. How would you like to run around with heavy iron bands circling your armpits? I would expect them to rust on a hot day; but evidently this does not discomfort the Avenger's Goliath II I would like to have my next suit made by the tailor that fits Captain America. He cuts jackets in such a way that you cannot notice a large round shield bulging from this red, white and blue hero's back. I am amazed that several of New York city's official agencies allow the FANTASTIC FOUR to occupy the Baxter Building. I know of at least 50 violations and 50 dangerous acts committed by this team every time they work in their headquarters. Just the flames of the Human Torch's flight trail logically should have made the Chicago fire and its results seem like a marshmellow roast; compared to what should have happened to Manhattan Island way back in FF #2 !! Have you ever been puzzled by the fact that in over 30 years, no one has even seen Clark Kent change clothes in a telephone booth located in the middle of a street. Of course in Superman stories it seems that the Bell System has posted public booths only in back alleys, out of the way areas, and the stairwells of buildings.

Many wives would like to know how Iris Allen is able to make a six course gourmet dinner, and serve the same on a candle lit table covered by several size glasses and plates. Nothing unusual? I think it is since the Flash's wife is a working girl and in many stories she performs this feat within minutes after arriving home with husband Barry. Check this out the next time a Scarlet Speedster plot runs into this situation. Did you ever notice that a super hero never gets a ticket when he parks his car on a city street before changing into his costume and goes to the scene of action? And those ten thousand dollar sport cars many of them drive around are never vandalized, nor disturbed when left at random along a country road. How many super heroes have you seen shaving (they grow whiskers too, don't they?); or dusting the furniture in their bachelor apartments (dust grants no one amnesty) ??

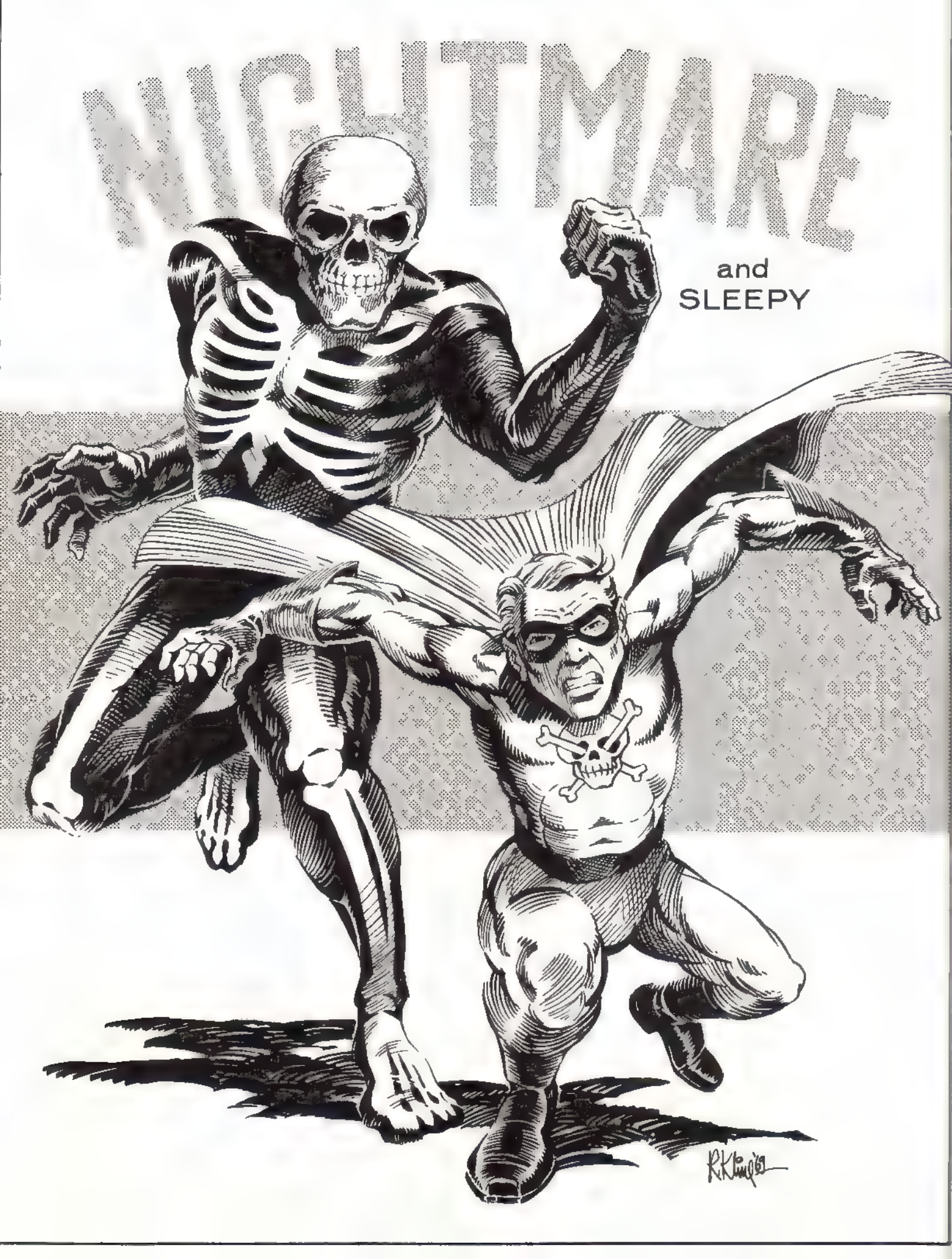
Another torturing thought that comes to mind is the unanimous gift of super intelligence that junior super heroes possess. It doesn't seem possible for Speedy, Rick Jones, Peter Parker, Johnny Storm, et. al. to spend so much time fighting villains and still attend classes and do homework. Rarely are they pictured boning up for an exam, or even concerning themselves about it. Being a native of New York, I know for a fact that there aren't that many skyscrapers spanning an area from midtown Manhattan to Forest Hills. So how is Spidey able to get get back and forth so quickly by means of his Tarzan-like web swinging ? And office buildings do notw have flagpoles every three stories for the convenience of Daredevil's billy club! Why is the general public considered blind dumbheads when it comes to identifying super-heroes who do not wear masks. I cannot fathom the reasoning that not one single person is able to notice the simillarity between Adam Blake and Capt. Comet; Clark Kent and you-know-who (glasses don't hide that much !); Ted Knight and Star Man. And how many times have you come across a plot where powerful beings from aliens , possessing powers far above those of human beings, are captured by our local ~~kmkngs~~ hero who then sends them to the local jail for internment - end of story. I become suspect when a fragile jail holds such powerful forces without difficulty.

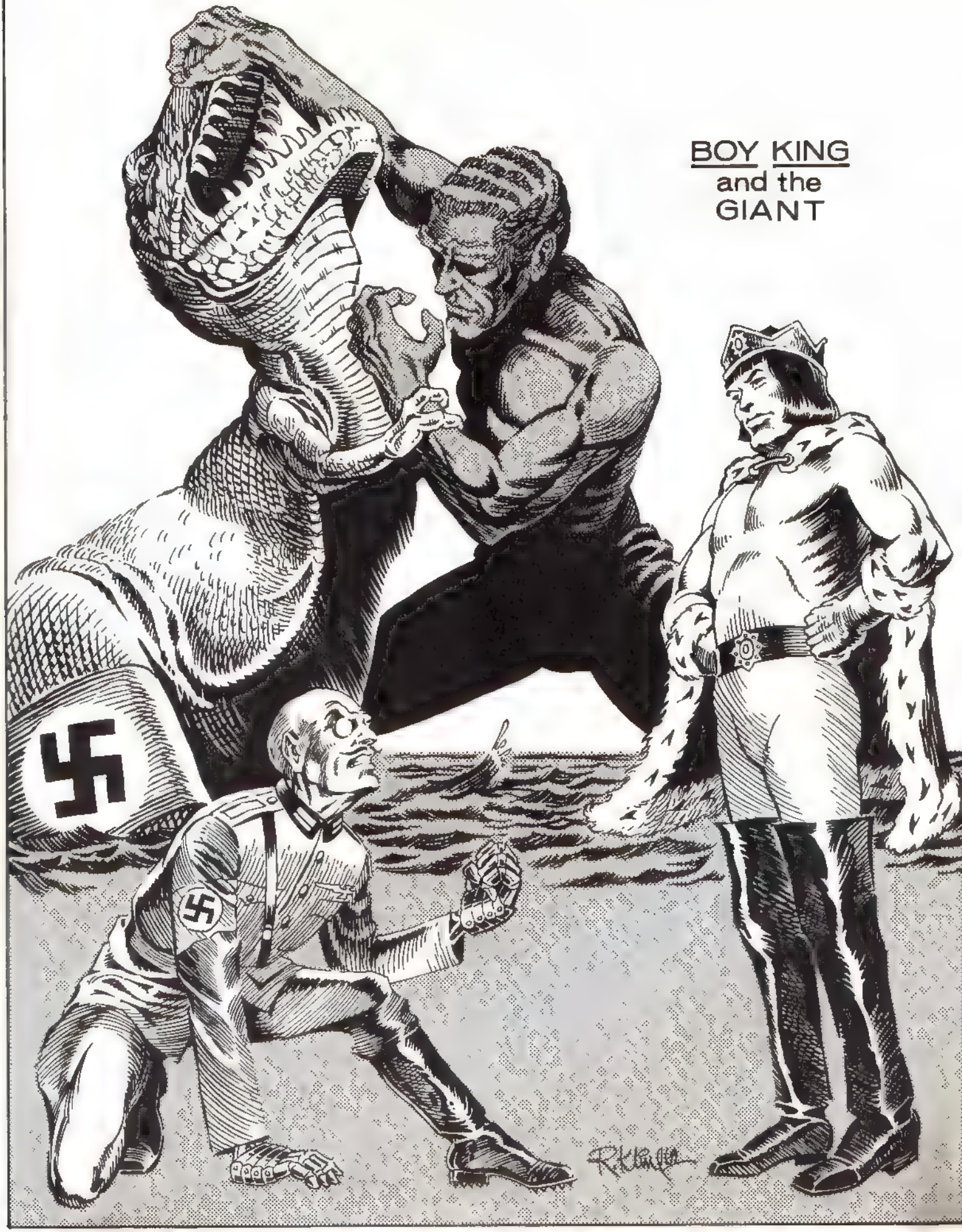
Have you ever noticed that no one gets killed in the many, many battle scenes found in Marvel comics? I assume that the Hulk has a no-kill policy with each fortress, mountain, earthquake, etc. he upsets, destroys, or creates. The people who live across the street from the Avengers mansion live in comparative peace despite the ray blasts and frequent vibrations that cause havoc within the walls of Tony Stark's house. The Strategic Air Command has separate radar systems that prevent alert exercises when the rocket ships of super heroes take off from anywhere, at any time, for any place. As the Flash dashes through the city, does the wind he creates break store windows, knock down pedestrians, upset litter baskets ? Never ! I've often wondered how Batman has time to attend to crime fighting in Gotham City when he is always busy with the J.L.A., or Brave & Bold companions, frequent guest appearences, team-ups with Superman, without the aid of Robin who is off to Teen Titans meetings, etc. Is the Wasp a super heroine; or a house fop for the Avengers, constantly changing costumes instead of concentrating on the job at hand ? It's a strange companionship between apartment mates Peter Parker and Harry Osborn. The latter makes light of the hello-goodby existence between himself and PP; which is abnormal in the sense of normal living. Not a fibre of suspicsion at all Harry ??

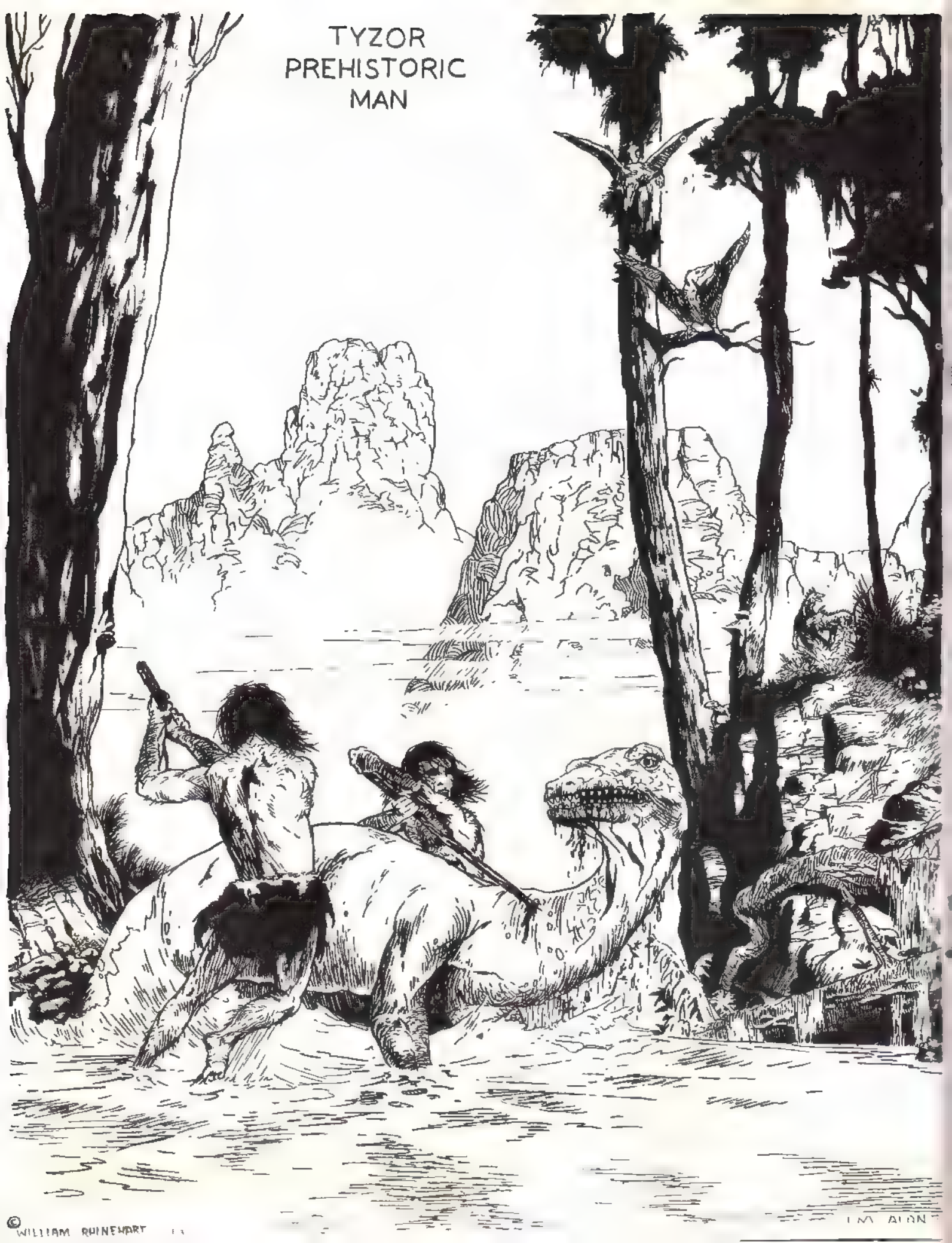
Okay, I've spent a page and a half citing examples of the point I'm coming to. Massive exaggerations, large degrees of tolerance, a close-thine-eyes attitude towards the big things is all right. In fact, it is necessary if we are to accept super heroes, comics, our hobby or interest properly. But the little things, the trivia if you will, should be given more close scrutiny in my opinion. There is an old saying: "Trifles make perfection, but perfection is no trifle". I am not asking for perfection, just less trifles. I think it would make life easier for the super hero, and more comfortable for us.....so won't you pro writers and artists make your characters and their surroundings more lifelike where possible. It's not sour grapes on my part. So what if my wife has found out where I hide my Superman holloween. I probably use the same radio frequency for the lock on my hidden wall compartment as she uses for the floor hatch where she keeps her Wonder Woman outfit !!!

THE GOLDEN AGE #6, 1970 is published by THE SFCA, 9875 SW 212 St., Miami, Fla. 33157. All material copyrighted. $1.25 per copy. Editor= G.B.Love, Asst. Ed.= Andy Warner. Contributors: John A. Richardson, Jim Alan, William Rhinehart, Wm. Black, Ken Mitchell, Jim Jones, Robert Kline, Howard Siegel, John Farwell, Andy Warner.

TWILIGHT
and snoopy
MICROFACE
ZIPPO


NIGHTMARE
and
SLEEPY


BOY KING
and the
GIANT

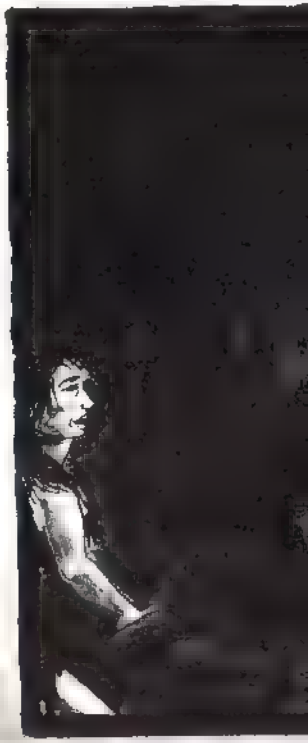

TYZOR
PREHISTORIC
MAN
©WILLIAM RUNEHART
I.M. ALON

PREHISTORIC MAN

TYZOR

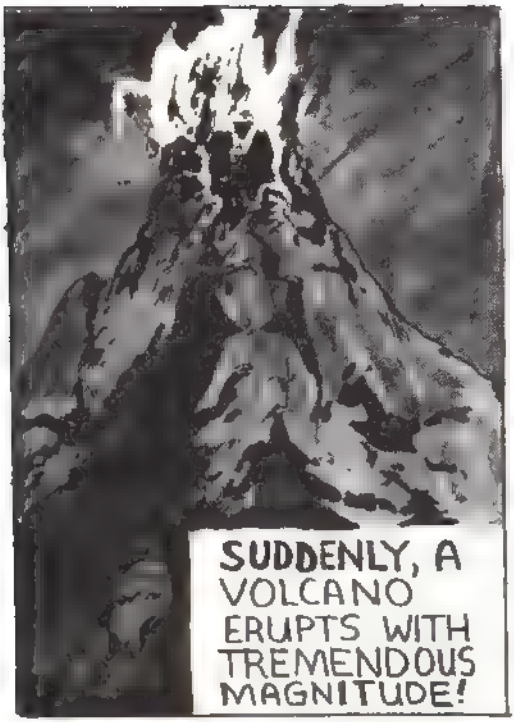
BY WILLIAM RHINEHART AND JIM ALAN

THE WOMEN OF CHIEF GOARTH'S TRIBE GATHER AROUND A WARM FIRE AS THEY AWAIT THEIR MATES' RETURN FROM THE HUNT.



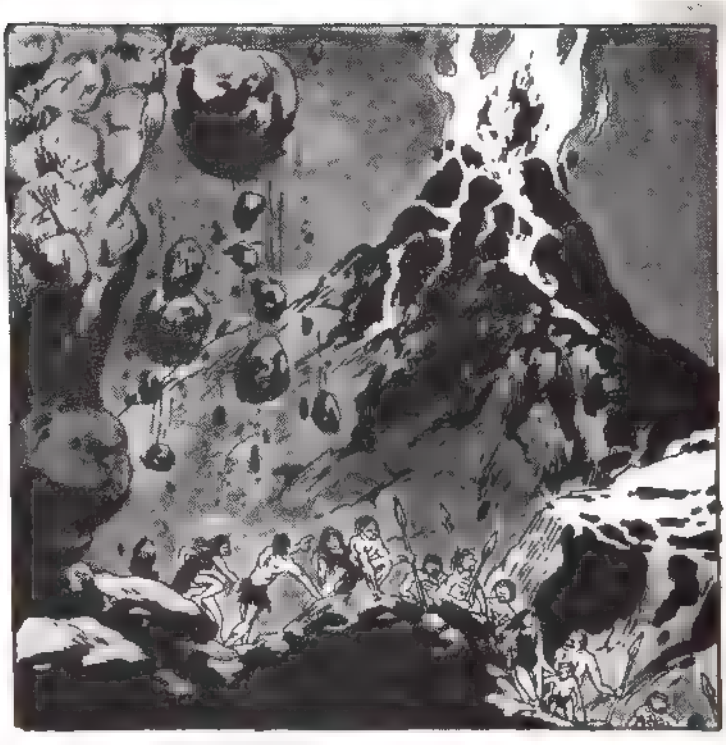
THE MEN OF THE TRIBE HAD KILLED A SMALL DINOSAUR. IT IS CARRIED INTO THE CAVE AND COOKED.

©WILLIAM KNIGHT


SUDDENLY, A VOLCANO ERUPTS WITH TREMENDOUS MAGNITUDE!

FALLING ROCK
THE CAVE CAUSE
TRIBE TO FLEE IN

WITHIN
S THE
TERROR.

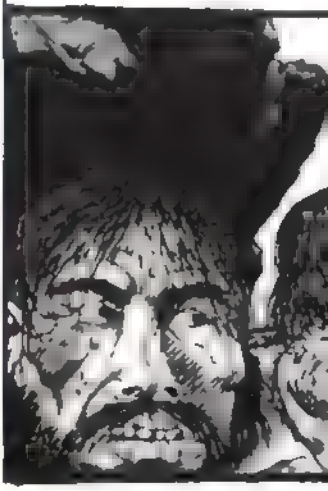


THEIR SHELTER IS
ESTROYED,
ORCING THEM TO
BANDON THE AREA.

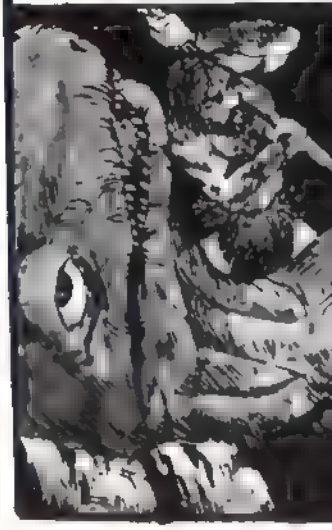
THEIR FLIGHT IS STOPPED BY THE APPEARANCE OF A GIGANTIC ALLOSAURUS.

NEXT: ROGAR'S BETRAYAL!

ROGAR, TYZOR'S
PLOTS TO KIL
AND BECOME
WHEN THEIR
FATHER, GO
BECOMES DIS



UNAWARE OF
DISAPPEARANC
CONTINUES FI
THE BEAST E



BROTHER,
L TYZOR
CHIEF
AGING
ARTH,
SFAVORED.

MAKING IT APPEAR ACCIDENTAL, ROGAR STRIKES TYZOR, KNOCKING HIM OFF THE CLIFF.

3

TYZOR'S
CE, THE TRIBE
GHTING UNTIL
EXPIRES.

TYZOR RETURNS, BATTERED AND BLEEDING. HE STARES AT ROGAR SUSPICIOUSLY!

HATRED AND FEAR SHOW ON TYZOR'S FACE AS HE REALIZES THAT HIS BROTHER, ROGAR, WILL TRY AGAIN TO KILL HIM, AND LATER GAIN LEADERSHIP OF THE TRIBE.

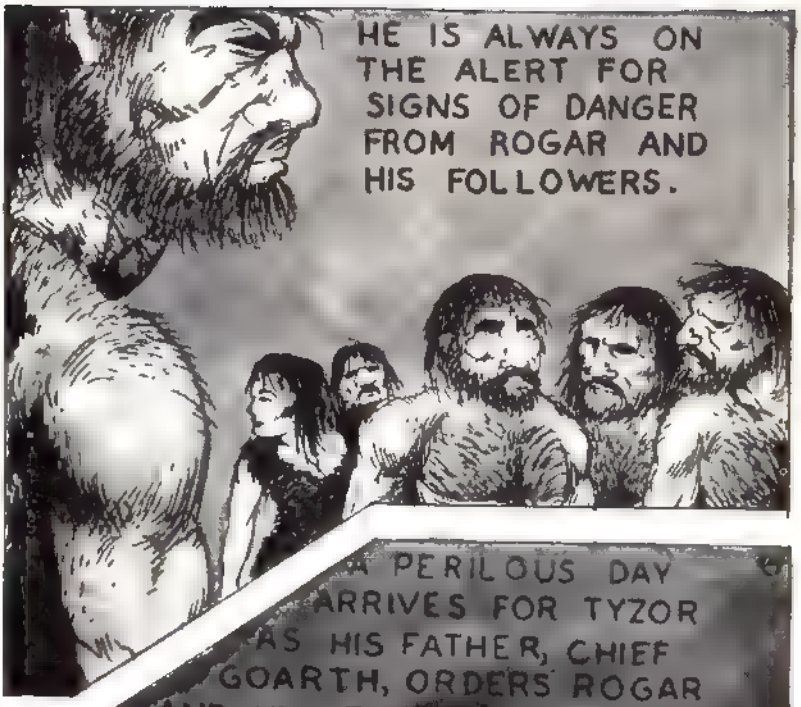
TYZOR REMAINS WIT
HIS PEOPLE AS THE
MOVE AWAY FROM TH
VOLCANIC AREA.

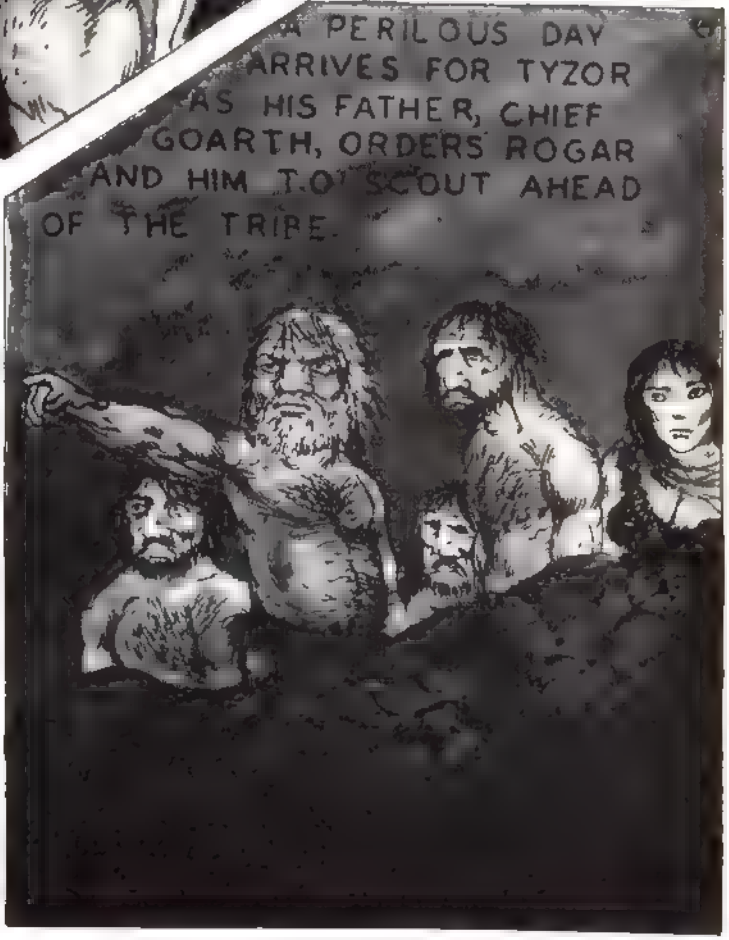
TYZOR KNOWS THAT WITHOUT FRIENDS TO HELP HIM, IT WILL ONLY BE A MATTER OF TIME BEFORE HE WILL BE KILLED.

HE TRIES TO BE
FRIENDS WITH MEN
OF THE TRIBE, AND
SOME SUCCESS.

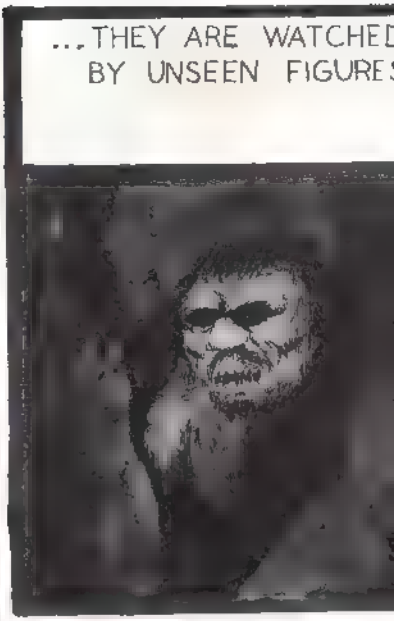
TH
Y
HE

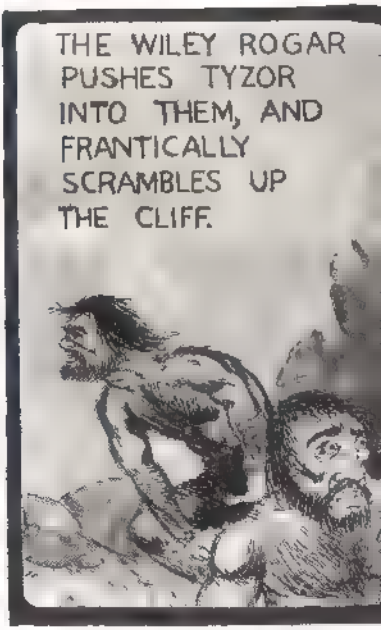
ECOME
MBERS
D HAS



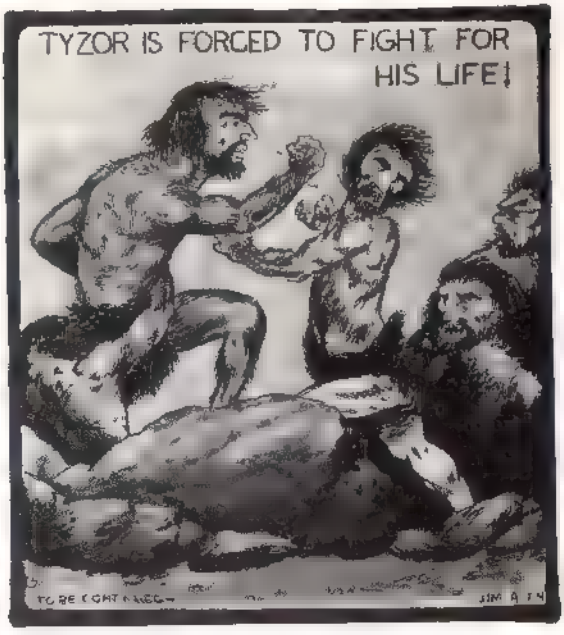


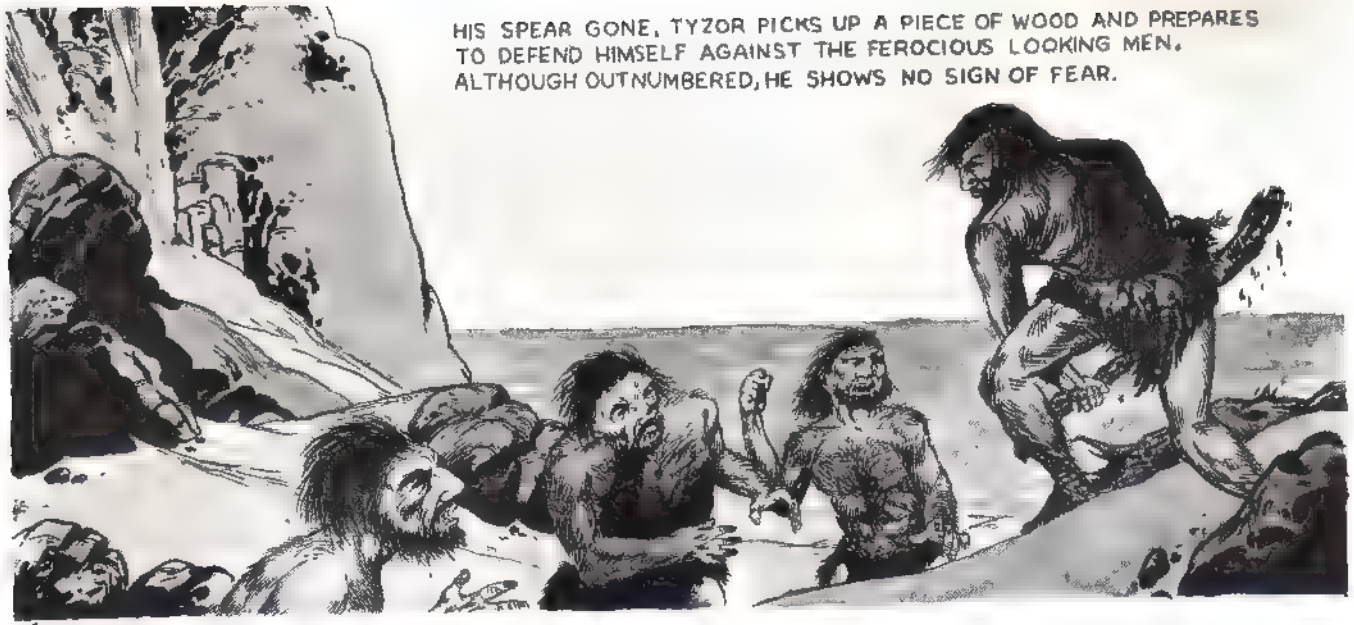
ROGAR AND TYZOR SCOUT AHEAD OF THEIR TRIBE. AS THEY DESCEND A STEEP CLIFF....

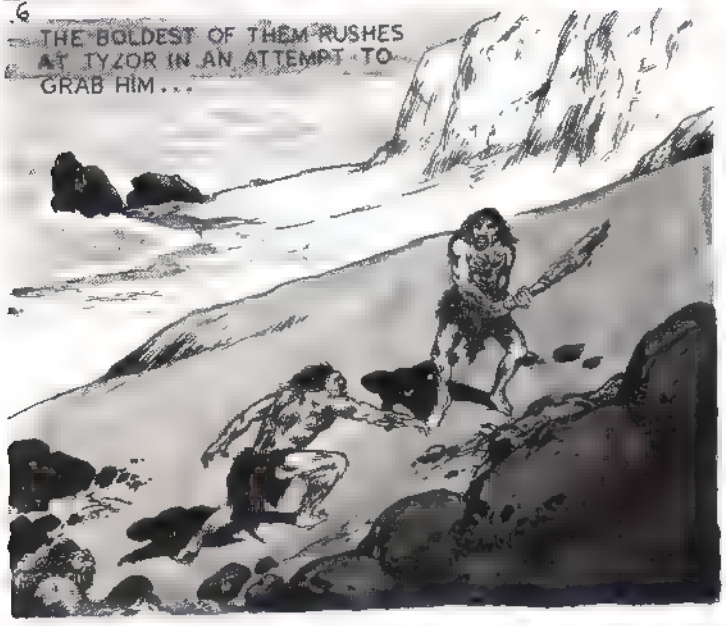

...THEY ARE WATCHED BY UNSEEN FIGURES

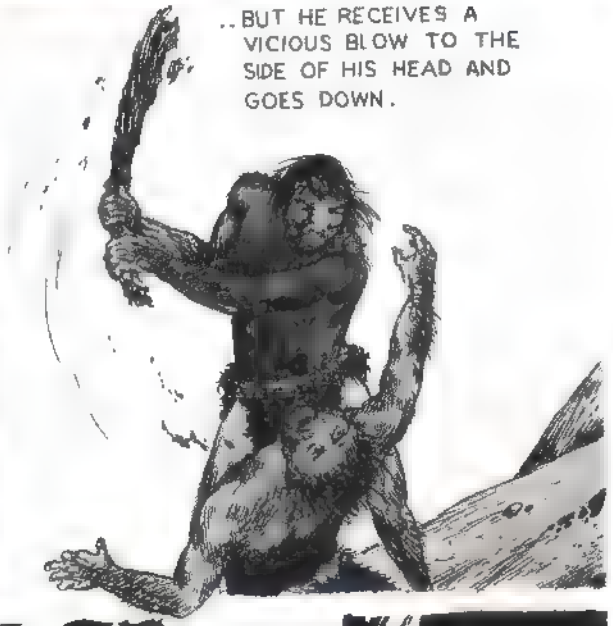

THE WILEY ROGAR PUSHES TYZOR INTO THEM, AND FRANTICALLY SCRAMBLES UP THE CLIFF.

SUDDENLY THEY ARE CONFRONTED
BY MANY STRANGE LOOKING MEN !


TYZOR IS FORCED TO FIGHT FOR
HIS LIFE!


HIS SPEAR GONE, TYZOR PICKS UP A PIECE OF WOOD AND PREPARES TO DEFEND HIMSELF AGAINST THE FEROCIOUS LOOKING MEN. ALTHOUGH OUTNUMBERED, HE SHOWS NO SIGN OF FEAR.


6
THE BOLDEST OF THEM RUSHES AT TYZOR IN AN ATTEMPT TO GRAB HIM...

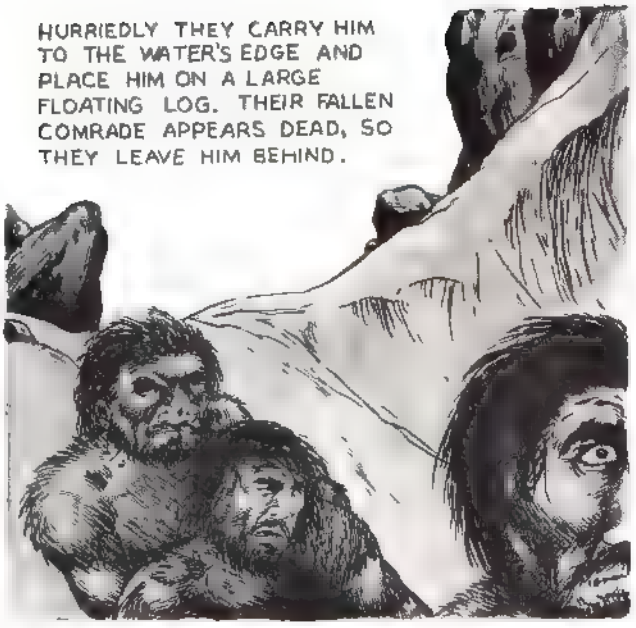

..BUT HE RECEIVES A VICIOUS BLOW TO THE SIDE OF HIS HEAD AND GOES DOWN.

WITH A SAVAGE ANIMAL LIKE GROWL, TYZOR TURNS TO ATTACK THE OTHERS.

.. BUT THEY GRAB HIM, AND HE IS UNABLE TO STRIKE AN EFFECTIVE BLOW. TYZOR FIGHTS FRANTICALLY TRYING TO FREE HIMSELF.

AFTER AN EXHAUSTIVE STRUGGLE, TYZOR FALLS FORWARD, STRIKES HIS HEAD AGAINST A ROCK, AND IS KNOCKED UNCONSCIOUS.

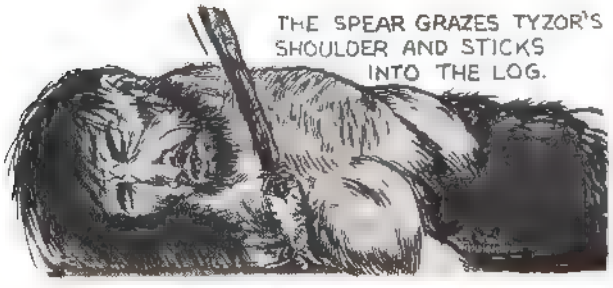
HURRIEDLY THEY CARRY HIM TO THE WATER'S EDGE AND PLACE HIM ON A LARGE FLOATING LOG. THEIR FALLEN COMRADE APPEARS DEAD, SO THEY LEAVE HIM BEHIND.



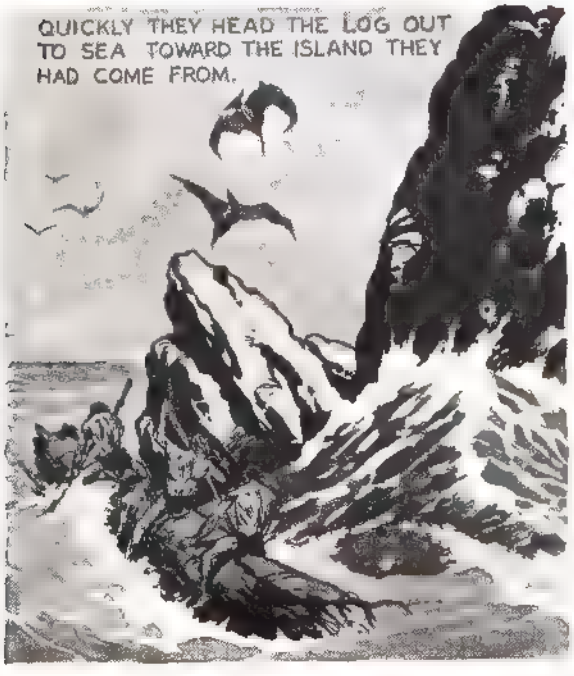
ROGAR, SAFELY HIGH ON THE CLIFF ABOVE, TRIES TO MAKE SURE OF TYZOR'S DEATH.

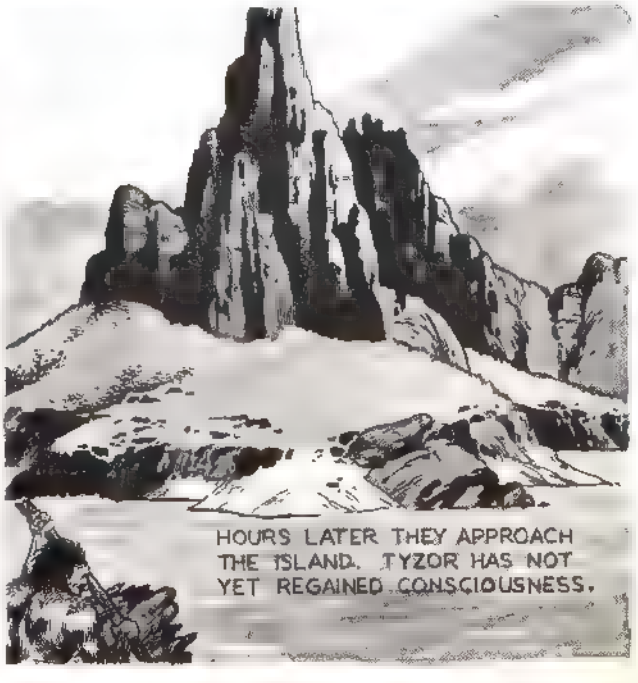
7

THE SPEAR GRAZES TYZOR'S SHOULDER AND STICKS INTO THE LOG.

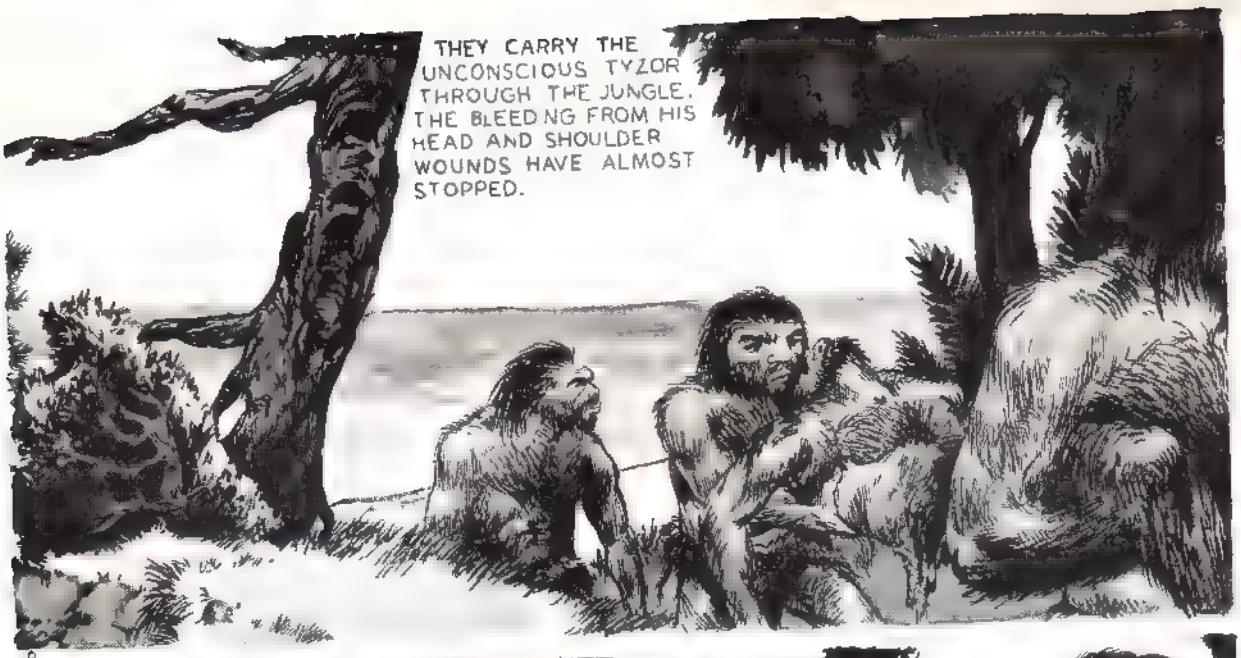


QUICKLY THEY HEAD THE LOG OUT TO SEA TOWARD THE ISLAND THEY HAD COME FROM.

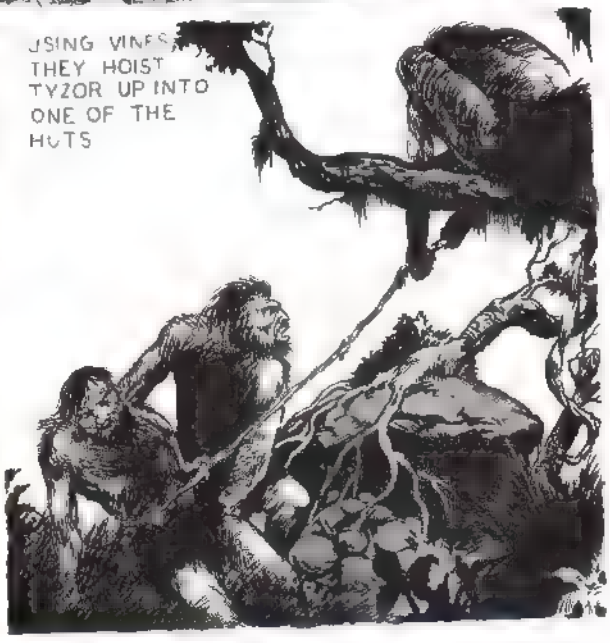




HOURS LATER THEY APPROACH THE ISLAND. TYZOR HAS NOT YET REGAINED CONSCIOUSNESS.


THEY CARRY THE UNCONSCIOUS TYZOR THROUGH THE JUNGLE. THE BLEEDNG FROM HIS HEAD AND SHOULDER WOUNDS HAVE ALMOST STOPPED.

THEY APPROACH THEIR HOME WHICH ARE LOCATED HGH IN THE TREES


JSING VINES THEY HOIST TYZOR UP INTO ONE OF THE HUTS

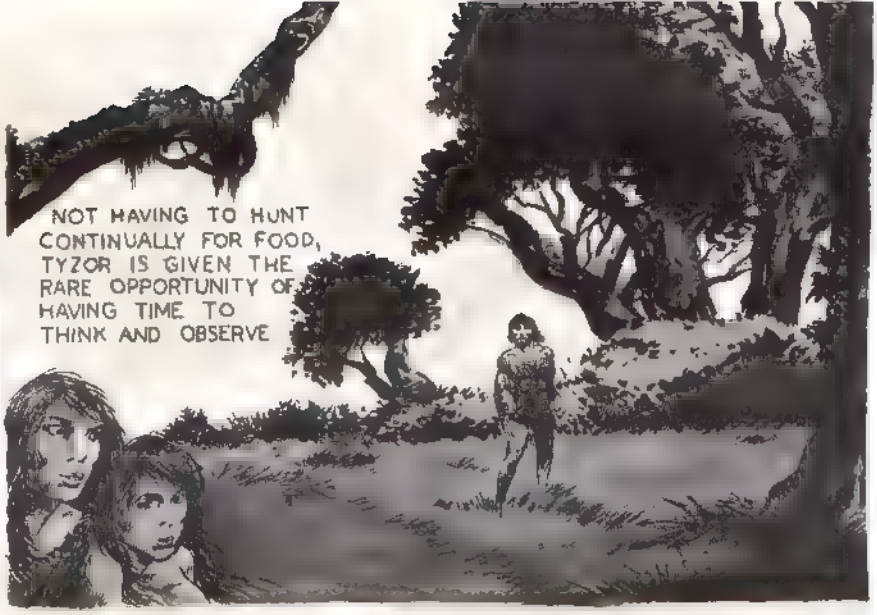
ONE WOMAN OF THE TRIBE TAKES INTEREST IN THE TASK OF CARNG FOR TYZOR SHE CLEANS HIS WOUNDS THOROUGHLY

TYZOR REVIVES AND IS SURPRISED AT HIS LOCATION

HAVNG NO IDEA WHAT THEY WILL DO WITH HIM, HE SHOWS NO SIGN OF HOSTILITY SO THAT HE CAN BETTER PLAN HIS ESCAPE

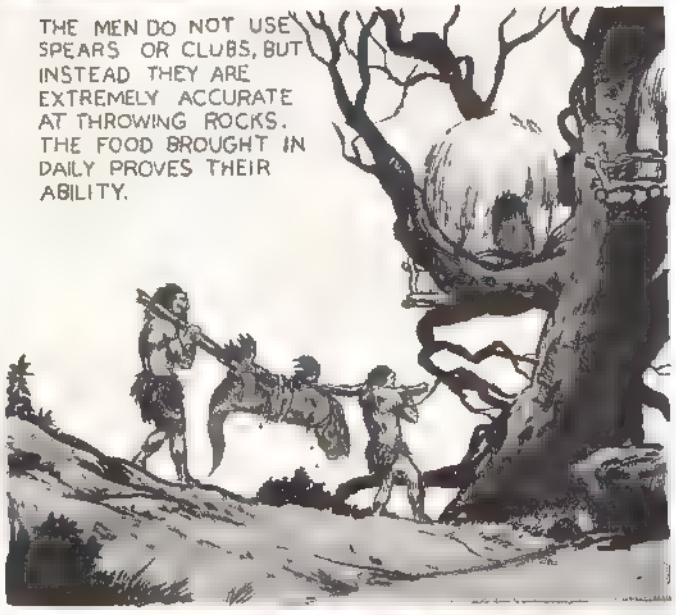
IN THE WEEKS TO FOLLOW, TYZOR IS TREATED KINDLY BY THE NEW PEOPLE. THIS PUZZLES HIM AS ALL OF THE OTHER TRIBES HE HAS ENCOUNTERED WERE ALWAYS UNFRIENDLY.

NOT HAVING TO HUNT CONTINUALLY FOR FOOD, TYZOR IS GIVEN THE RARE OPPORTUNITY OF HAVING TIME TO THINK AND OBSERVE



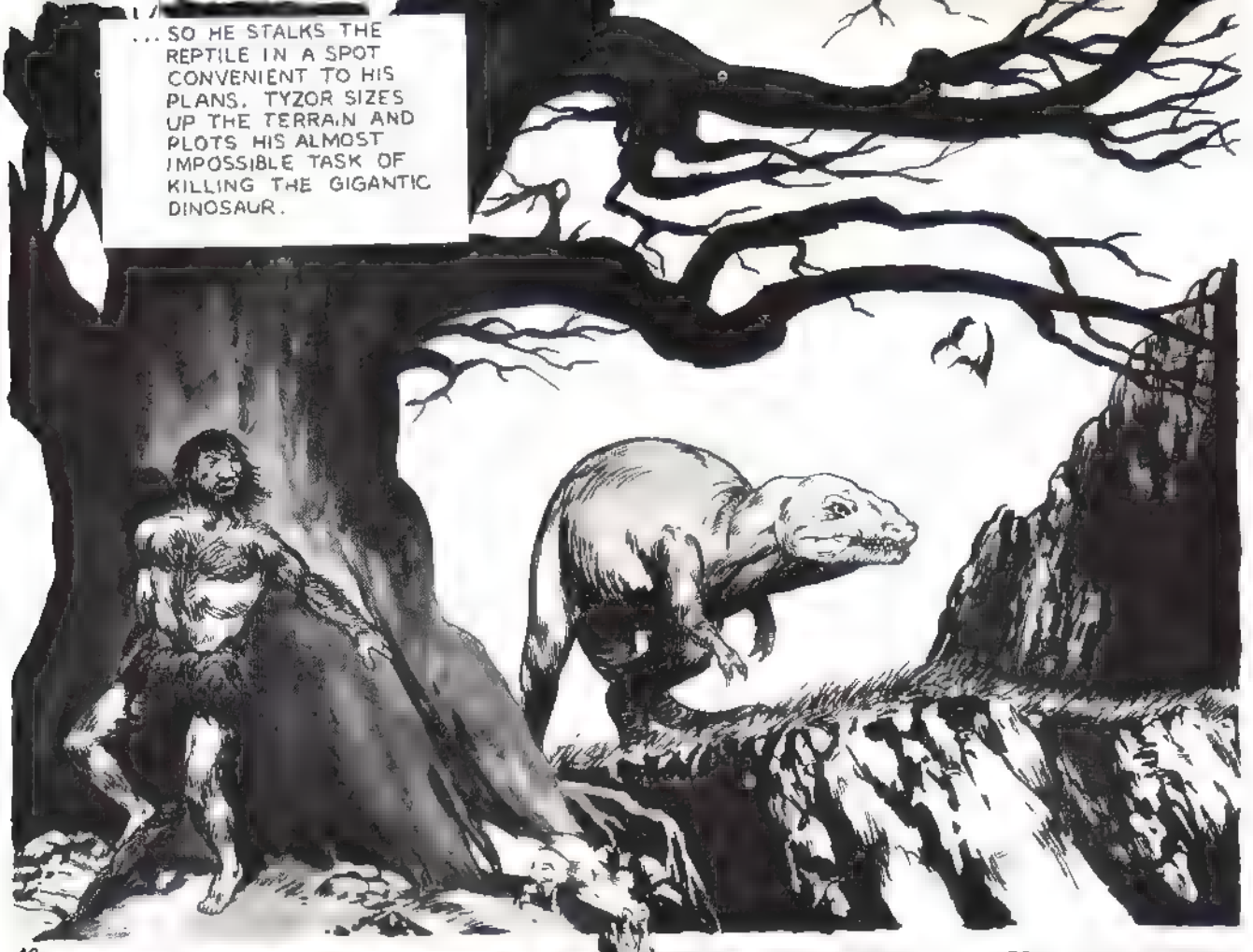
TYZOR NOTICES THAT THE WOMEN ARE VERY INTERESTING TO LOOK UPON, AND THAT THE MEN SEEM TO BE OF A DIFFERENT TRIBE THAN THEIR MATES. HE SPENDS MUCH TIME OBSERVING THE ONE THAT HAD CARED FOR HIM

THE MEN DO NOT USE SPEARS OR CLUBS, BUT INSTEAD THEY ARE EXTREMELY ACCURATE AT THROWING ROCKS. THE FOOD BROUGHT IN DAILY PROVES THEIR ABILITY.



TYZOR PUTS TOGETHER A CUNNING WAY TO USE THESE PEOPLE TO OBTAIN REVENGE ON HIS BROTHER, ROGAR.

HE FINDS THE TRIBE HAS NO LEADER, AND THE ONLY WAY TO BECOME CHIEF IS TO PROVE YOUR ABILITY BY SINGLEHANDEDLY SLAYING A TYRANNOSAURUS REX...


...SO HE STALKS THE REPTILE IN A SPOT CONVENIENT TO HIS PLANS. TYZOR SIZES UP THE TERRAIN AND PLOTS HIS ALMOST IMPOSSIBLE TASK OF KILLING THE GIGANTIC DINOSAUR.

SEEMINGLY HEEDLESS OF THE DANGER, TYZOR YELLS AND RUNS WILDLY AT THE FEARSOME BEAST!
NEXT: TYZOR'S PLAN-

PRISTINE EXPLAINS THAT THE GIANT MEN HAVE ENSLAVED MANE-APE-MEN TO BUILD ROCK RAMPARTS AGAINST LAVA EROSION MENACING THE FLAME CITY.

SILVER STARR IN THE FLAME WORLD

by Stanley Pitt

No Attempt will be made to describe this magazine SILVER STARR by Stanley Pitt (published by George Henderson.) If you liked Flash Gordon by Alex Raymond then you will love this giant 80 page strip. We feel the few panels shown here speak (very loudly) for themselves. I repeat; this book is comprised of art like that shown here and an incredibly 80 pages of it!!! What else can we say?

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DYSON FIRE-TE
1
THE THUDDING IMPACT OF THE EARTH SHIP BLASTING ITS WAY THROUGH THE ROCK CEASES. AND THE CRAFT IS AIRBORNE IN A VAST CAVERN LIT WITH A STRANGE GLOW AND WREATHED WITH TRAILING CLOUDS OF VAPOR. ONRO BRINGS THE EARTH SHIP TO REST. "THIS," HE SAYS, "IS OUR FIRST CHANCE TO SEE IF WE CAN LEAVE THE SHIP"

A HORDE OF STRANGELY CLAD GIANTS SUDDENLY APPEARS. BEFORE THEM, AND THE BATTLE IS ON. SILVER BLAZES AWAY RECKLESSLY. THE ENEMIES RANKS ARE SHATTERED.

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FARWELL—

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